

remodeling



Clean Lines

Once chopped into numerous spaces, a renovated master bath in Dallas celebrates modern luxury while saving a bit of the past

HOLLY HUGHES ADMITS IT: SHE'S OBSESSED WITH FILLING HER home with light. She's also determined to find new uses for old things. So when she and her husband, Joe, renovated their Dallas house, those two passions drove their plans.

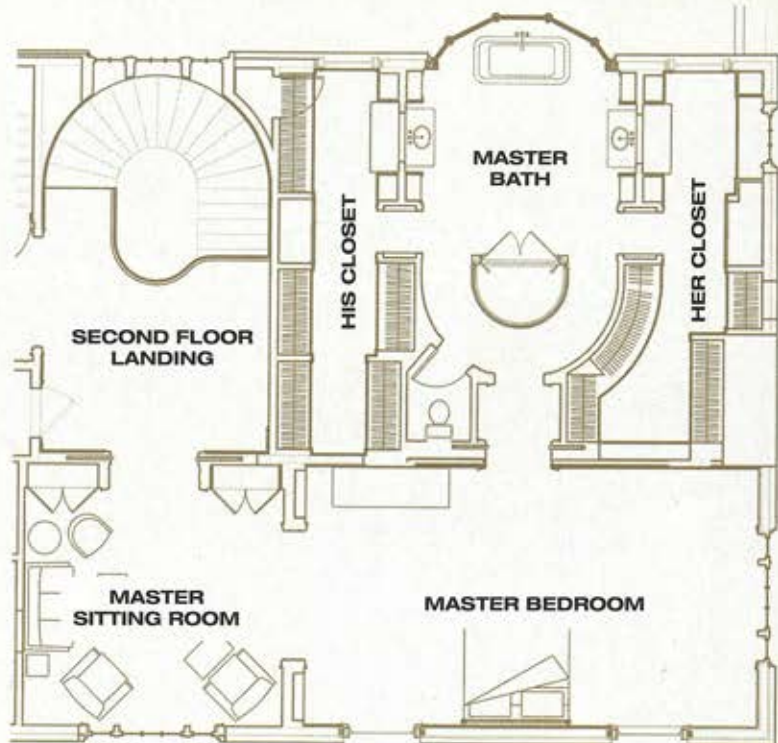
"The house had basically been well-maintained but never updated," Holly says of the two-story brick structure built in 1962. With the help of Washington, D.C.-based firm Allan Greenberg Architects, the couple opened up the house, combined some spaces, and expanded others. "We tried to be creative in keeping as much of the old house as we could," says Holly. One of the biggest overhauls occurred in the upstairs master suite, which was spacious but poorly arranged. Accessed from the bedroom through his-and-her dressing areas, it was chopped into

TOP: A sculptural tub becomes a focal point of the bath, where wood vents help mask the mechanics of a heating and air-conditioning system. ABOVE RIGHT: Marble and hardware from the original vanity, similar to this one in another bathroom, were reused in the master bath. RIGHT: The renovation in progress.

**BY DANNY C. FLANDERS
PHOTOGRAPHED BY STEPHEN KARLISCH**



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“The openings in the walls separating the bathroom and the dressing rooms allow for easy communication between the spaces.”
— architect John Dale

numerous spaces, including a tub room, a sauna, closets, a shower, and fur storage. “It was just very chaotic and cut up,” says architect John Dale, project manager for the renovation. “Most important, there was no communal space, and this is a couple who likes to start their day together.”

From the bedroom, the bathroom is now accessed by a vestibule that allows light to stream in from large, east-facing bay windows, especially nice in the morning. In front of the windows is a freestanding, curvaceous tub.

In keeping with the home’s formal architecture, the bathroom is laid out symmetrically with vanities on each side, and behind them, closets and dressing rooms. The openings above the vanities allow light to flow between the dressing rooms and bath. Two-sided mirrors provide a sense of separation.

The shower presented the biggest challenge. The couple wanted a freestanding, centrally located unit but didn’t want it to block the light into the bedroom. The solution was a custom-built semicircular shower of translucent laminated glass that forms a divider between his space and hers.

Reusing materials from the original bath—doors, hardware, moldings, and some of the marble—gives the space a sense of age. Even new materials, such as the pine cabinetry with its hand-rubbed finish, look aged when paired with nickel fixtures and Imperial marble floors.

Besides, recycling makes Holly feel less guilty about one modern indulgence: heated floors. “That was the best thing I did,” she says. ♦

For details, see *Sourcebook*, page 166.

TOP: The view from her closet to his. Nickel fixtures accent the Imperial marble. **RIGHT AND ABOVE RIGHT:** The shower provides a screen between the master bedroom and bath while permitting light to flow through. A sloped floor allows for drainage.

