



Allan Greenberg to Receive 2006 Driehaus Prize
Architect honored for commitment to progressive ideas that advance classical ideals

Allan Greenberg, an eminent practitioner of progressive architecture that advances classical ideals, will receive the 2006 **Richard H. Driehaus Prize for Classical Architecture**. The University of Notre Dame School of Architecture will present the Driehaus Prize to Mr. Greenberg in recognition of built work and scholarship that has enriched the American architectural and cultural landscape. In a ceremony March 25, 2006 at the University Club of Chicago, Mr. Greenberg will receive \$100,000 and a model of the Choregic Monument of Lysikrates to honor a career of beautiful, influential and enduring work.

Greenberg's reputation as an architect has garnered him a broad residential, institutional and commercial client list that includes Harrison Ford, Martha Stewart, Peter Brant and Stephanie Seymour, The United States Department of State (former Secretary of State George P. Shultz), Tommy Hilfiger, Princeton University, Rice University and the University of Delaware.

The first American architect to receive the Driehaus Prize, Mr. Greenberg kept the best intentions of the Founding Fathers in mind to restore a sense of democratic grandeur in the halls of government. As the architect entrusted with the redesign of more than 30 rooms in the Department of State, George P. Schultz, then Secretary of State noted that Mr. Greenberg enhanced the setting "to embody the noblest ideals of American life." These interiors, including the main foyer, the offices of The Secretary of State and Deputy Secretary of State, and the ceremonial Treaty Signing Room, reflected "the character in which Thomas Jefferson, the first Secretary of State, would feel at home."

Through his teaching, writing and public lectures, Mr. Greenberg has furthered both architectural scholarship and practice. He has written several books and many articles, both scholarly and popular, on the relationship between the United States constitution and American architecture as well as on the dynamic and enduring qualities of traditional architecture and design. A monograph of his work was published in 1995. His book *George Washington, Architect* was published in 1999, and his most recent work, *The Architecture of Democracy; American Architecture and the Legacy of the Revolution*, published by Rizzoli will be released in Spring 2006. A television series based on the book is also in progress. Mr. Greenberg's contributions to civic, commercial, educational and personal architecture prompted George Hersey, author and professor of Art History at Yale University, to call him "the most knowing, most serious practitioner of classicism currently on the scene in this country."

In conjunction with the Driehaus Prize, editor **David Morton** will receive the second annual \$25,000 **Henry Hope Reed Award** for outstanding contributions to the welfare of the traditional city and its architecture. As a senior editor at Rizzoli International Publications since 1987, Mr. Morton has been responsible for acquiring and developing architecture-related titles. A member of the Institute for Classical Architecture, he has overseen titles such as Samuel White's *The Houses of McKim Mead & White* and *Masterpieces of Chicago Architecture* by John Zukowsky.

Richard H. Driehaus, the founder and chairman of Driehaus Capital Management in Chicago, endowed both awards through the University of Notre Dame School of Architecture because of its reputation as a national leader in incorporating the principles of traditional and classical architecture into the task of modern urban development. Previous Driehaus Prize laureates include Leon Krier, Demetri Porphyrios and Quinlan Terry.

Allan Greenberg Architect, LLC was established in 1972 and has offices in Washington, D.C., New York City, and Greenwich, Connecticut. Its work covers a broad spectrum of buildings throughout the United States and overseas. Projects include master plans, new construction, renovations, restorations, and interior and furniture design for academic, institutional, religious, commercial, residential, and retail clients.

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